

Sinfonia in D (G29)

for 2 Trumpets, 2 Oboes, Strings & Continuo

Harpsichord

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

I - Adagio e staccato $\text{♩} = 90$

Harpsichord

VL.2

f

II - Allegro $\text{♩} = 100$

chd.

f

chd.

chd.

chd.

Torelli Sinfonia in D (G29) Harpsichord

29

schd.

34

schd.

III - Adagio e staccato ♩ = 62

VI.2

40

schd.

IV - Allegro ♩ = 105

45

schd.

49

schd.

53

schd.

Torelli Sinfonia in D (G29) Harpsichord

3

58

schd.

62

schd.

67

schd.

71

schd.

75

schd.

79

schd.

Torelli Sinfonia in D (G29) Harpsichord

83

schd.

83

88

schd.

88

92

schd.

92

97

schd.

97

103

schd.

103

108

schd.

108

Torelli Sinfonia in D (G29) Harpsichord

113

schd.

This system contains measures 113 to 116. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

117

schd.

This system contains measures 117 to 120. The treble clef staff includes a melodic line with some slurs and ties, and the bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps.

121

schd.

This system contains measures 121 to 124. The treble clef staff shows a continuation of the melodic pattern, and the bass clef staff maintains the eighth-note accompaniment. The key signature is two sharps.

125

schd.

This system contains measures 125 to 128. The treble clef staff features a melodic line with a slur, and the bass clef staff continues the eighth-note accompaniment. The key signature is two sharps.

129

schd.

This system contains measures 129 to 133. The treble clef staff has a more active melodic line with many sixteenth notes, and the bass clef staff continues the eighth-note accompaniment. The key signature is two sharps.

134

schd.

This system contains measures 134 to 137. The treble clef staff shows a melodic line with some slurs, and the bass clef staff continues the eighth-note accompaniment. The key signature is two sharps.

Torelli Sinfonia in D (G29) Harpsichord

138 V - Adagio $\text{♩} = 62$

schd.



144 VI - Allegro $\text{♩} = 105$

schd.




150

schd.



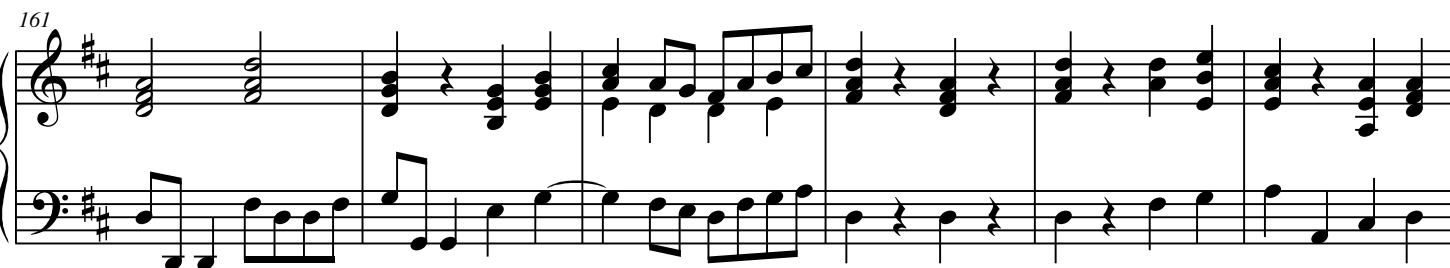
156

schd.



161

schd.



167

schd.



Torelli Sinfonia in D (G29) Harpsichord

7

172

schd.

177

schd.

182

schd.

187

schd.

192

schd.

197

schd.

Torelli Sinfonia in D (G29) Harpsichord

chd.

202

chd.

208

chd.

214

chd.

219

chd.

222

3